

## Post-Extractivist Legacies & Landscapes Postcard Exchange

### Invitation

We invite all our Dublin online conference participants to select an art postcard from the image. These postcards were created by Katherine Fama and Sarah Comyn in response to photographs they took during our site visits in Estonia in April.

We would like to invite participants to address their postcard/s to a site of post/extractivism. Those who were present in Estonia, may like to choose an art postcard that speaks to them in relation to one of the sites we visited. Those who weren't present, may still find an art postcard that resonates with a post/extractivist site from other locations (perhaps home or places they've travelled).

### Prompts

What you record on your postcard can take any form you like, but we would ask that you:

- address it to a specific site/experience/object related to extractivism (for example: to the slag heap, Kohtla-Nõmme; to Viivikonna, Estonia; to the discarded, rusting mining machinery etc)
- date it; and include your name if you feel comfortable (you are, of course, welcome to remain anonymous)

Some prompts for your postcard reflection:

- How did your experience on site impact your understanding of the site, its history, and its contested futures?
- Given what you thought you knew, what about being on the site surprised/moved/touched you?
- How does the postcard image resonate with your understanding *and* experience?
- What about the image itself speaks to you, particularly in the context of your understanding of any of the project's keywords (energy; exhaustion; repair; endurance; just transition; labour; gold; subterranean; extraction; regeneration)?
- What can art offer to our interaction with extractivist landscapes? Is it a form of mediation or provocation? Does it create a reflective response or does it distract from the materiality of the extraction?
- How might art support/challenge the subjectification of the non-human world?

### Exchange

We hope to achieve an exchange of affective and artistic responses to the different post/extractivist sites across our project. The postcards and responses will be featured on the project website and potentially in the future form an exhibition and publication. By participating in this exchange, you consent for the postcards to be used for these future projects.

### Postage

Please email your postcard record and the art image selected to: [extractivistlegacies@gmail.com](mailto:extractivistlegacies@gmail.com) with 'Postcard Exchange' in the subject line.