

POST-MINING LEGACIES AND LANDSCAPES
Student HI Zine ART COMPETITION
Humanities Institute UCD

Deadline: 31 May 2023

Call for Entries: The UCD Humanities Institute (HI) calls for submissions from undergraduate students at NCAD, IADT, UCD, Tallinn University, the University of Witwatersrand, Rice University, and the Australian National University. The themes are:

regeneration re-wilding recovery
rehabilitation ruination

How do you envision the future for landscapes and local communities post-mining? What legacies remain for land, rivers, flora, fauna, and communities when the mining has stopped, and the company has moved on?

Email one pdf file containing the submission details and your zine to extractivistlegacies@gmail.com. The zine should be 2-dimensional work in any media; size A4 landscape suitable for a folded A6 (8 small pages, or 6 small pages including front and back cover) or A5 (4 pages, or 2 pages including front and back cover) zine. Submissions must be in English. The winner and entrants may be asked for jpeg images of their work.

Artist Katherine Foyle lead a zine making workshop for the project in February 2023. [A recording of the workshop is on the project website.](#)

Award

The First Prize winner will receive €500. Two runners-up will receive €100 each. Winners will be notified by email before 1st July 2023 and results will be posted on UCD Humanities Project website. The winning entries will be formally announced at the research conference exhibition in Museum of Literature Ireland (MOLI) in July 2023. A short print run of the 1st prize winning entry will be produced for free distribution at the MOLI exhibition. In addition to the money prize listed above, the winner will receive 2 free copies of their professionally printed 'zine, and a certificate of award from the UCD Humanities Institute. The runners-up and commended submissions will be included in the online gallery on the project website.

Eligibility

Any student, in any discipline, enrolled (either part time or full time) in a programme of study at a higher level institution at the pre Masters level (including, for example at the Diploma, Certificate, or Undergraduate level) are invited to send a submission. Submissions from mature students who meet the eligibility criteria are very welcome. Students at the following institutions are eligible:

- University College Dublin
- NCAD National College of Art and Design
- IADT Dun Laoghaire Institute Of Art Design + Technology

- Tallinn University
- University of the Witwatersrand
- Rice University
- Australian National University

Copyright

The artist retains copyright of their artwork. The HI reserves the right to publish one limited edition print run for distribution by the UCD Humanities Institute, and to store an electronic copy of the submission on the project website.

By submitting your entry and this form you are consenting to the terms and conditions of the competition and granting permission to use your details and the entry for exhibition, documentation, research, and publicity purposes, including UCD Humanities Institute (HI) and approved websites and social networks. UCD Humanities Institute's statement on GDPR and Data Protection can be found here <https://www.ucd.ie/humanities/privacy/>

Submission Details

1 PDF file including name, institution, programme, student number, a contact person in your faculty and images of artworks to be submitted by email to extractivistlegacies@gmail.com before 31 May 2023.

Judges

Submissions will be adjudicated by the Judy Carroll Deeley (Main Project Artist), Helen Doherty (Media Consultant) and Nic Pillai (Creative Futures Academy).

The aim of this student art competition is to make public artists' ideas about the concept of regeneration in the context of extractivism. This competition is one aspect of an Andrew W. Mellon-funded CHCI Global Humanities Institute (2023) research project entitled 'Post-Extractivist Landscapes and Legacies: Humanities, artistic and activist responses'. The wider project investigates creative arts practices and local activism in the transition from mining to post-mining at sites in Ireland, Germany, Estonia, South Africa, Oceania, and the Gulf Coast of the United States. For more information about the project, including details about our 'introduction to zine making' workshop aimed at eligible students creating work for the call, please visit our website (extractivistlegacies.org) or email the project manager (megan.kuster@ucd.ie).